EDITORIAL: Happy birthday Purdue Calumet! Page 3

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of February 11 , 2013 Vol. 32, Issue 15

ENTERTAINMENT
Woodmar Deli **Page 5**
Sundance festival **Page 5**
'Carrie Diaries' **Page 6**

SPORTS
Hall of fame induction **Page 7**
Softball: Heather Tarter **Page 7**
Senior b-ball reflections **Page 8**

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PUC celebrates 67th birthday

Dante Vidal Silguero
Editor-in-Chief

On Feb. 25, 1946 it was announced that PUC would be added as a permanent campus of the Purdue University family. Now, 67 years later, PUC will be celebrating its first Founders Day celebration.

Assistant Athletics Director and Founders Day Co-Chair Matt Dudzik came up with the idea of the Founders Day Celebration while he was researching the history of the PUC Intramural program.

"It started when I was doing research on the history of the intramural program, because it's our sixtieth year, this past fall. I came across this book, Purdue University Calumet: The First Fifty Years, and noticed the founding date of PUC. I thought 'this should be a day we celebrate.'" Dudzik stated.

After discovering PUC's proverbial birthday, Dudzik went to Vice Chancellor Sarah Howard to discuss the idea of forming a Founders Day Committee and celebration and was guaranteed her full support. Dudzik and his Co-Chair, Sheryl Corey, wasted no time in brainstorming ideas for the Founders Day celebration. At first, the plan was to make Founders Day a Founders Week, but after discussing the possible festivities with each other they "reeled [themselves] back in," and decided it would be best to start small with a single day's celebration.

Despite the celebration being reduced to a day-long party, plenty of events are planned. Between 10am and 2pm, food and PUC trivia will take place in Calumet Falls. Shortly after the trivia, a parade will march from the University Village around campus via a route following 173rd St to Woodmar Ave, 169th street, and finally marching through the CLO parking lot to SULB. Those marching in the parade will end in Alumni Hall where Chancellor Keon, former PUC President Carl Elliott, and numerous other dignitaries will give brief speeches highlighting their experiences while serving PUC and its students. Accompanying the Chancellors' speeches will be a PUC birthday cake and complimentary refreshments. Once the sun sets, the festivities will go out with a bang as Dudzik has arranged a fireworks show to close the night.

Before this year's Founders Day celebration only a handful of events were held celebrating PUC's birthday. According to Dudzik, only a few milestone celebrations were held. "Fiftieth year, twenty-fifth year, those sorts of celebrations were held in the past, but never has a

See Birthday page 4

Social media club brings marketing opportunities

Andrea Drac
Staff Writer

facebook.com

As the sensation of social media sites like Facebook, Twitter and Tumblr grows, the platforms used to connect and share with friends are now being used to network and market businesses, and PUC students are taking advantage of this by forming the PUC Social Media Club.

The idea for the club came from a student's presentation to the PUC marketing department based on the MGMT 421 class.

"The purpose of the club is to further educate student members on social media marketing, which is in high demand for graduates today," Club President Jennifer Muha said. "The club will be participating with individual PUC departments to develop a strategy for their social media presence. Working close with the departments we will gain an understanding of their audience, from there we will create objectives that fill a need of their respective audience."

Students will also be able to team up and run social profiles for companies and non-profits.

"Each student team will be put in touch with a client and work towards managing that

See Media page 4

'Lucky to be a part of it'

SGA, Chinese Student Association prepare for Chinese New Year Celebration

Lauren Van
Staff Writer

The PUC Chinese New Year Celebration is set to commence on February 24 at 1 p.m. with games, entertainment and gourmet Chinese cuisine. Xueqian An, program director for this year's celebration, shares some information about the Chinese New Year.

"The Chinese New Year is the longest and most important celebration in the Chinese calendar," she explains.

Chinese months are marked by the lunar calendar, with each month beginning on the darkest day of the month. New Year festivities traditionally start on the first day of the month, and continue until the fifteenth when the moon is brightest. It is not uncommon for people in China to take weeks off from work in order to prepare for and celebrate the holiday.

An also explained that New Year's Eve and New Year's Day are celebrated as a family reunion, as well as a religious ceremony in honor of Heaven and Earth, the gods of the household and family ancestors.

An has been at PUC for almost three years and is a member of the Chinese Student Association.

"Once they knew that I can play a traditional Chinese instrument named pipa, and I like singing and dancing, they invited me to get involved in the celebration of the Chinese New Year at PUC," she explained.

An also shared her feelings on the celebration at PUC, and her hope for it to endure.

"This tradition has been at PUC for almost ten years. I hope it continues on and everyone who attends the celebration feels at home and enjoys the warm, lively and enthusiastic atmosphere at this special and meaningful festival."

The Student Government will be co-sponsoring the 2013 Chinese New Year with the Chinese Student Association for the first time by performing and hosting the celebration. Marisa Henderson, Student Body President, explained what to expect out of the celebration.

"The audience should definitely expect a colorful and exciting afternoon. There will most definitely be a variety of different performances including one musical performance done by SGA members," she described.

Entertainment for the evening will include traditional Chinese instruments, dance performances and eastern music, games and karaoke.

Henderson expressed her excitement for the evening's events.

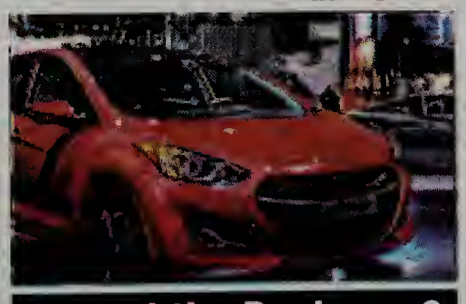
"As the student government, we are very happy to be able to help sponsor such a momentous and important celebration on campus such as the Chinese New Year...we are very lucky to be able to be a part of it. I am very excited as president to be able to see both the Chinese Student Association and the Student Government work side by side."

Advance sale ticket prices are $7 for students, $10 for non-students and $5 for children ages 5-12. Children under five years old are free and all tickets purchased at the event will be $15. Contact Linda Robinson at (219)-989-2765 for more information or to purchase tickets for the celebration.

Chronicle File Photo

HIGHLIGHTS

Sundance 5


Around the Region 6

Hall of Fame 7

Senior reflections 8

ADMINISTRATIVE update

Suit Up FOR THE CAREER & INTERNSHIP FAIR 2013

(we expect nearly 100 employers)

FRIDAY, FEBRUARY 15

FITNESS & RECREATION CENTER

11AM-2PM

For additional information contact our office at **(219) 989-2600**.

For an updated list of employers visit
purduecal.edu/careerservices

TIPS FOR A SUCCESSFUL JOB FAIR . . .

Dress Professionally: Job fairs are like interviews. Wear professional clothes and make a powerful first impression. See Career Services for examples of how to "dress for success."

Bring Resumes: Bring a supply of resumes to hand out to the companies. *Take a portfolio or a briefcase to hold resumes and corporate literature.*

Prepare a "one minute commercial" or "elevator pitch": Think about your strong points, your goals, the company and where you want to go within the company. Be prepared to talk about these aspects with your employer.

Be prepared to discuss career goals: Be ready to talk about where you want to work, what you would like to do, and your relevant skills.

Arrive early: Plan on extra time for checking in, parking, and getting orientated with the layout of the career fair.

Network: While you are waiting in line, talk to others. You may hear about opportunities of which you were unaware. Stop and talk to recruiters to find out about upcoming opportunities that haven't been posted yet.

Be assertive and show initiative: Shake hands, make eye contact, and introduce yourself to recruiters when you reach the table. Act interested in the company and their job opportunities.

Be enthusiastic: Employer surveys identify one of the most important personal attributes candidates can bring to a new position as enthusiasm. This means that employers want to see you smile! So, do smile and project interest in the company.

Remain calm: There will be many applicants approaching employers at the same time you are, but don't be overwhelmed by the experience. Keep a positive attitude and concentrate on the benefits of the experience.

Explore options: A wide variety of companies will normally participate. This is an excellent opportunity to browse and indulge your curiosity.

CAREER SERVICES

What's Going On?
A look around PUC...

Office of Research and Graduate Studies presents Student Research Day
April 4, 2013 in SUL
Student Presentations 8:30 a.m.-4:30 p.m.
Keynote Speaker. Award Ceremony, and Dinner 4:30 p.m.-7 p.m.
Reservation by March 21
Paper Abstract due by March 3
For more info, visit *purduecal.edu/studentresearch*

Chinese New Year Celebration
Feb. 24, 1:30 p.m. to 8 p.m.
Alumni Hall, Third floor SUL
Come and celebrate the Year of the Snake!

- Traditional Chinese instruments
- Dances combined with Western music
- Games
- Karaoke for all

Advance sale ticket prices are $7 for students, $10 for non-students and $5 for children ages 5-12. Children under five years old are free. All tickets purchased at the event will be $15, but may not be available.

First Friday Wordsmiths and Books, Brushes and Bands present 'Poetry Pantry'

Purdue's own First Friday Wordsmiths and not-for-profit organization Books, Brushes, and Bands for Education, are pleased to announce its fourth annual creative writing workshop, "Poetry Pantry," which will take place on Saturday, Feb. 23.

Registration is open now—to everyone ages 8 and older.

International Film Series at PUC presents 'At the Movies: films about movie-going'

The series begins Thursday, Feb. 7 at 6:30 p.m. in CLO 110 with "Cinema Paradiso," Italy, directed by Tornatore, 1988.

For more information, visit *webs.purduecal.edu/ifs* or contact film series director Steve Lombardo at *lombardo@purduecal.edu*.

Calumet Toastmasters Club meets in Munster

Toastmasters International is a nonprofit educational organization that teaches public speaking and leadership skills through a worldwide network of clubs. The Calumet Toastmasters Club meets at the Family Christian Center in Munster at 7 p.m. on the 2nd and 4th Thursdays each month.

For more information, email *calumet.toastmasters@gmail.com* or call (602)541-1839 or visit *www.toastmasters.org*.

The Smart Patient

Presented by the Honor Society of Nursing, Sigma Theta Tau International, Mu Omega Chapter
April 3, 2013, 6 p.m. to 8:30 p.m.
Alumni Hall

This program is dedicated to educating the public on how to be a smart patient when hospitalized, how to prevent illness or injury, how to manage chronic conditions, and how to deal with end of life care.

Snacks will be provided. There is no charge and no need to register. For questions, contact Joan Dorman at *dormanj@purduecal.edu*.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

The ever-changing social media spectrum

Jessica Gerlich
Web Editor

The emergence of a social media club on campus this semester is a giant step in the right direction for PUC students.

PUC Social Media Club members will team up to run social media profiles for companies and non-profit organizations, among other things (*see "Social media club brings marketing opportunities" on page 1*).

Basically, they'll be getting actual experience that every person seeking a professional career needs to have. With the digital age upon us, social networking is not going away. Facebook is not just some "fun" way to connect with people from high school. Instagram can be used for more than posting pictures of cats and food.

I'll go out on a limb and say that MySpace isn't coming back (or at least not in the same form as it was previously). Does anyone know what Xanga even is anymore?

Knowing which social media platform does what in the best way (whether it's Twitter, Tumblr, Facebook, Instagram or something else) and that there is a constant evolution within the world of social media is paramount in the business world and on an individual level.

By constant evolution, I mean that it won't be the same tomorrow. New social networking platforms will come out of the woodwork. Others will fall off the radar almost completely.

MySpace isn't coming back.

I did a Google image search of myself a few months back. Within the first 15 photos, five were from my long-forgotten MySpace account. In a memorable black-and-white shot, I was dressed as a rag doll of sorts, complete with makeup, on a swingset. A friend and I used to do artistic photo shoots for fun.

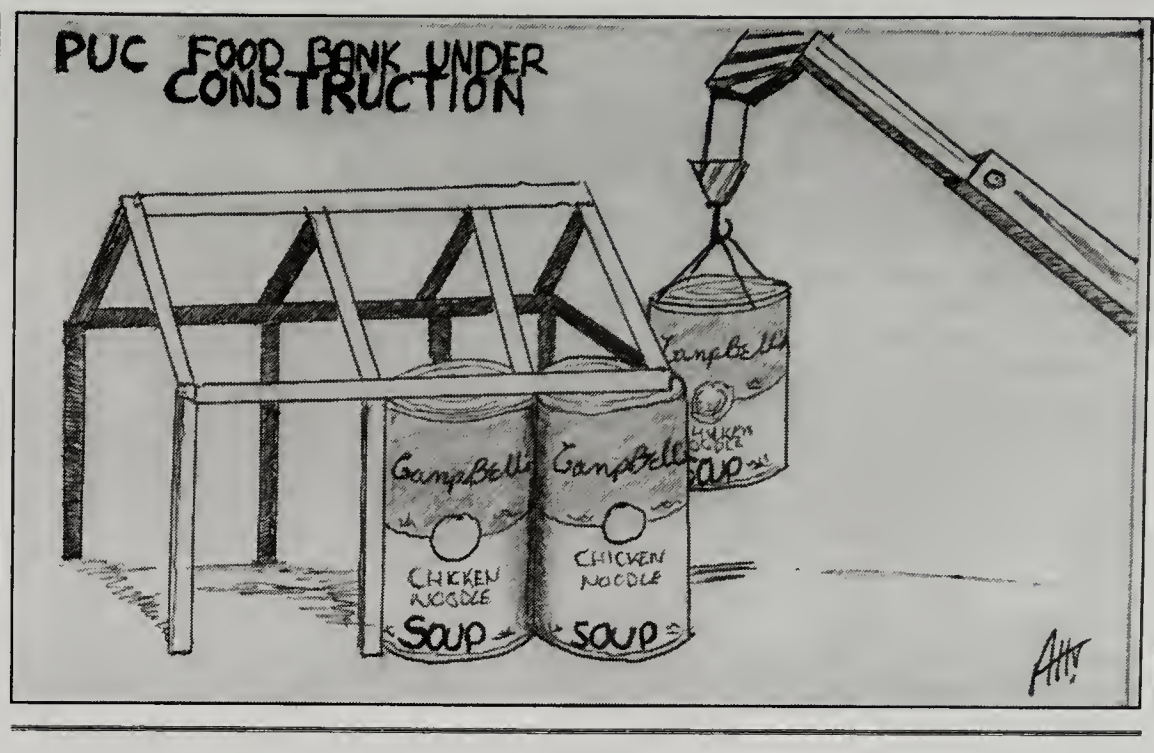
I got rid of my MySpace account that day after reading a bunch of blog posts visible to the entire world. If someone can do a web search on your name and find old posts about how much you hated your high school job, you've got a problem.

How are you supposed to keep up with the evolving social network? Be extremely careful about what you say and do publicly (and privately, if your friends and co-workers are one in the same). Don't get caught up thinking no one will find you on your little-known platform. Maybe that will become the next big thing.

For a business, social media is a must, but it's also much harder to keep up with. You've got to use each platform in the best way for your purposes, in order to eventually sell your product or service.

This is where it gets tricky, and this is where the PUC Social Media Club comes in. Experience as a "Social Media Manager" is in demand, and that is not going to go away.

Readers can contact Jessica at chronicle.webeditor@gmail.com or (219) 895-4065.



THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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Spring 2012

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Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Heather Parker, Production Manager
Jacob Yothment, Business Manager
Jessica Gerlich, Web Editor
Brian Lynch, Copy Editor

Happy birthday Purdue Calumet!

The issue: PUC celebrates its actual birthdate for the first time.
Our stance: It's about time!

On Feb. 25, PUC will finally celebrate its birthday on the day it was formally announced (*see "PUC celebrates 67th birthday" on page 1*). Though previous celebrations were held on milestone dates such as the fiftieth anniversary, a yearly celebration is long overdue. In a school with over 10,000 enrolled full- and part-time students it is sad to say that "school spirit" is as low as it is. Many initiatives have been put in place in order to encourage a growth in student interest in school spirit, but many of those initiatives have fallen flat. Chancellor Keon's push for PUC to be seen as our "Hometown University" has not yet caught on in his tenure as chancellor, and has in fact been mocked by some with mention to other nearby, bigger universities such as Indiana University and the University of Notre Dame.

Initiatives such as the "Hometown University" one do not address the simplest factor in getting students excited about their university. Simply attempting to rebrand something will not imbue interest from the students, faculty, staff, and residents near a college campus. These people need something tangible, something relatable, and something simple to understand. They need something like a birthday party!

Everybody appreciates a birthday party even if the party is for someone they do not know. How many times has a total stranger wished someone a "happy birthday" just because the stranger caught wind that it was indeed the birthday person's birthday? Too many to count. The same logic will be applied to PUC's birthday party on Feb 25. Students, faculty, and local residents will be sure to notice something as magnificent as a parade marching through the streets around the PUC campus. Alumni and staff will certainly enjoy the complimentary coffee and birthday cake being served in SULB's Alumni Hall after the parade. Every little child and child-at-heart will appreciate the evening fireworks signifying the end of the birthday celebrations, and what better way to end celebrations than by going out with colorful, loud, and bright bangs?

It may seem so simple now, but most of the times the simplest explanations are the ones most overlooked. Alumni do not spend a lot of time worrying about what their alma mater's nickname is. Prospective students do not base their collegiate decisions on whether or not a university is "hometowny." Faculty will not work any harder to help students just because the university at which they work has a reputation to uphold as being "your friendly hometown university." These things do not matter to the majority of college students and workers. What matters is simplicity, and a simple, yearly celebration of a university's birthday should be more than enough to encourage both student and faculty pride in their university. Continuing the tradition of celebrating Founders Day seems to be the simplest way to achieve a sense of pride in PUC.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Til death do us part

Jacob Yothment
Business Manager

In four days we will celebrate a holiday which praises love and commitment between two people who care for each other. However, nobody cares because the third season of "The Walking Dead" picked back up on Sunday.

I myself was glued in anticipation while I awaited the fate of one of my favorite characters to be played out. When the episode was over, I, like most other fans, could not wait for the next episode.

When I watch "The Walking Dead," "Dawn of the Dead" or "Zombieland," I am petrified of zombies by the time I am done watching. Yet, people look at a zombie apocalypse scenario as an exciting endeavor. This craving has gone so far that some people cannot wait for the day when zombies rise up and take over.

I can assure you, watching your friends and family getting eaten alive by cannibalistic creatures is not as delightful as it sounds. However, every Tuesday as I am sitting in the cafeteria I hear at lease one person explain in great detail what they would do during a zombie apocalypse. I am sorry to tell everyone, but it sounds like Cabela's is going to be packed since everyone and their mother says they are going there. Imagine when the first big zombie movie, "Night of the Living Dead," hit theatres. A person watching this back then would probably be terrified and fear the undead by the time the film ended. That viewer would probably find today's zombie lovers insane.

... watching your friends and family getting eaten alive by cannibalistic creatures is not as delightful as it sounds.

Admittedly, "The Walking Dead" is one of my favorite shows. At every plot twist, I find myself biting my upper lip while I hold back the emotions. Alongside this, I also love zombie movies. At least once every two months my brother Lucas and I gather around the television and watch Ving Rhames carve up some zombies in "Dawn of the Dead." However, this does not mean I really wish that tomorrow I will wake up to find that millions of people are dead and that I will have to fight for my life every day whilst searching for food, water and shelter. Waking up in my house, eating a hot breakfast and going to school to hang out with living friends sounds much more enjoyable.

I am not saying that people should cease watching zombie television shows and movies. I am saying that people should have a more logical view on this fictional scenario. They should realize that we will most likely not have a zombie apocalypse, and that if by some slim chance it does happen, it will not be fun as people think.

Readers can contact Jake at chronicle.businessmanager@gmail.com or (219) 989-2547.

School of Technology works to create Manufacturing Center

Andrea Drac
Staff Writer

PUC's School of Technology is proposing to create a Center for Advanced Manufacturing and Manufacturing Excellence that "will provide unique experiential learning opportunities for students," according to Dean of the School of Technology, Niaz Latif.

The proposed center will provide foundational skills, competencies and industry-recognized credentials through hands-on and application-oriented training. It will also deliver innovative solutions through industry-sponsored projects, offer integrated training programs for workers throughout the supply chain and also be able to provide career awareness through experiential learning opportunities for students.

"The mission of the proposed Center for Advanced Manufacturing and Manufacturing Excellence is to provide the technical and leadership skills necessary for manufacturing innovation, competitiveness and fostering careers in manufacturing operations and service functions," Latif said.

Laboratory Administrator for the School of Technology, *Rick Rickerson, said "The* goal of the Manufacturing Center is to provide hands on education and skills in advanced fabrication and manufacturing technologies. This center will be designed and equipped to be the premiere training facility of choice by students and by industry." Rickerson added, "It will be a place where students can excel beyond the classroom. We want to be the first stop for employers seeking to hire 'job ready' students in advanced manufacturing methodologies."

> 'It will be a place where students can excel beyond the classroom.'

The School of Technology faculty and administration came up with the idea of creating the proposed Manufacturing Center.

"Faculty within the School of Technology has strong partnerships with local industry. Through these individual partnerships they provide many of the services outlined in the *proposed Center's mission*," Latif said. "We recognized the need for a combined effort to provide these services."

To help establish the proposed center, the School of Technology is seeking support from regional and national industries who are engaged in advance manufacturing. They have submitted formal proposals to their partners in the industry, but they have not yet received any formal commitments. Details about when the center will be up and running and where it will be located are still in the works.

"The proposed Center is still a work in progress and a date hasn't been established yet. We are working on identifying the location and the physical facility for this proposed Center," Latif said. "However, some of the relevant activities for the proposed Center are already taking place in our manufacturing lab within the School of Technology. This includes industrial training and industrial projects."

Rickerson said the center will benefit future and current PUC students in their educational experience.

"The region is seeing an immediate need for these types of workers," Rickerson said. "Future growth is also expected in the fields of fabrication and manufacturing."

A note from SGA

Lauren Avans
Secretary of Public Relations

How is the new semester going so far? For me it has been stressful but great, as I am sure that it has been for all of you. This semester jam packed with tons of exciting things going on and the SGA is no exception. This semester is a huge one for the SGA because it is Elections! That's right it is election time already! I don't know about you but, it makes me wonder "Who will be the next Student Government President, the next Senator that represents me?" That person could be you! The application process is fairly simple. An eligible person for each position must fill out an application and return it by February 29th, 2013 along with 25 unique signatures from the section of the student body that you wish to represent. For example if you wish to be the Senator of the school of EMS, then you must attain 25 unique signatures from individuals who are EMS majors. The eligibility of an individual to run for 1 of the 8 offices in the Senate or President/Vice President depends on major, GPA and, their standing with the University as defined by the Dean of Student Office. All of the people that meet these requirements are placed on a ballot and voted upon by the student body. The person with the most votes is the one that gets the job.

There are also other Student Government positions that will be coming available at the end of this semester which include Executive Board positions. The Executive Board positions are not voted in like Senate positions. The 8 positions available are appointed by the new President. Both of the Executive Board members and the Senate members are very involved in the running of the Student Government but, if you would like to be involved with the Student Government just not that involved you can apply to be a representative.

If you would like more information about these positions or anything else regarding the Student Government please email me at *pucpr.gov@gmail.com*, call us at 219-989-2885, or come visit us in SULB 324F.

- Lauren Avans

Paid for by the Student Government

Birthday

continued from page 1

celebration been held on the exact date PUC was announced as a permanent campus."

Along with the Founders Day celebration on the 25th, the Founders Day committee is encouraging students and student organizations to participate in the PUC Spirit Week, which will be taking place during the week preceding Founders Day. Students, faculty, and staff are being encouraged to decorate their dorm rooms, doors, and offices in black and gold to show their school spirit. Student Activities will also be organizing a pegboard decorating competition where students or student organizations will have the chance to decorate a pegboard in SULB showing their school spirit and what being involved with PUC means to them.

Students and student organizations interested in either marching, driving, or building a float for the parade, or participating in the Spirit Week pegboard competition should contact Student Activities.

Media

continued from page 1

client's profile for a length of time," Club Advisor Matt Hanson said. "At the end, students will be able to put on their resume 'social media manager' for XYZ company."

During the club's meetings, members will outline a calendar comprised of posts, tweets and updates that follow an outlined strategy. Professional speakers from the social media field will also come and speak to members, and the club will be working with various social media platforms, befitting its name.

"Because each platform serves different purposes, there will be one or a combination of social sites that fit the need of the clients. Facebook of course is an area of focus, but the ability to understand the purpose of each social site is something we want the student members to learn," Muha said. "Doing this will expand the understanding of social media and is also a crucial element in using social media successfully for marketing."

Hanson said the club will fulfill a need that students often express: To have relevant work experience that can be put on a resume. The Social Media Club is open to all PUC students, and will be meeting every other Tuesday in Anderson 311 from 5:00-6:00 p.m.

The PUC Social Media Club's next meeting is on Feb. 12.

Presidential visit

Photo: Morgan Walker

Purdue President Mitch Daniels speaks with students during th Meet and Greet on Jan. 29.

Woodmar Deli

A cheap and yummy alternative

Lauren Van
Staff Writer

Photo: Lauren Van

Woodmar Deli's famous Boilermaker sub with homemade lemon rice soup

PUC students have been taking advantage of Hammond's own Woodmar Delicatessen since the business opened in 1949. Woodmar Deli is a quaint and quiet establishment filled with fresh meats, cheeses and homemade soups. They also specialize in homemade Italian and Polish sausage, as well as fresh salads and coleslaws.

Woodmar Deli is located directly across the street of PUC's 169th street parking lot, next to the Suburban Textbook store. David Bergin, the current deli owner, explained it has been in his family for over 64 years and has developed a friendly partnership with PUC. The PUC police even look out for him. He provided speedy, friendly service, and was happy to talk about anything PUC related.

The deli's interior is very small and simple, with only a few tables spread sporadically around. It portrays a homey, small business mood and is decorated with antiques. The kitchen looks very small, and the building has very low lighting. Rather than adding to the ambiance, the lack of lighting draws from the experience. The deli was very clean, besides a bit of clutter that seemed to be surrounding the back area.

Woodmar Deli offers an array of soups, croissants and sandwiches at a very low price. Prices range from $4.45 for basic croissants and sandwiches to subs varying between $4.75 and $5.75. A small soup is sold for $2.50 and a large costs $3.50. Some specialties include Italian beef, Rueben, veggie, salami and beef subs; and a wide variety of deli sandwiches with cheeses. Coincidentally, the Woodmar Deli is especially known for one sandwich, the Boilermaker. The Boilermaker is a submarine sandwich loaded with turkey, ham, roast beef and pepper cheese, as well as veggies of choice, and is the most complex sub on the menu.

The Boilermaker was very appealing and enjoyable. The meats tasted deliciously fresh compared to the processed taste of Subway sandwiches or packaged deli meats found at grocery stores. The lettuce and tomatoes were fresh and crisp. Only one thing could have improved the taste of the sandwich, and that would be a specialized condiment such as honey mustard or a similar sauce to add a nice zing to the flavor.

The lemon rice soup was fantastic and tasted completely homemade. Many Greek restaurants add too much lemon to their soup;

See Deli page 6

Star power boosts indie films at Sundance

Jeff Scott
Entertainment Writer

The Sundance Film Festival, held annually in Utah, celebrates the work of independent filmmakers, who come to the event seeking to sell their movies to distributers. Previous breakout films at Sundance include "Reservoir Dogs," "Clerks" and "Little Miss Sunshine." One of the most talked about films at last year's festival, "Beasts of the Southern Wild," recently earned four Oscar nominations, including Best Picture.

This year, movies starring Daniel Radcliffe, Ethan Hawke and Julie Delpy, Keri Russell and Amanda Seyfried attracted the most attention.

Radcliffe (the "Harry Potter" series) received praise for his work as the gay beat poet Allen Ginsberg in "Kill Your Darlings." While attending Columbia University in 1944, he meets future beat artists Jack Kerouac (Jack Huston, "Boardwalk Empire"),William Burroughs (Ben Foster) and Lucien Carr (Dane DeHaan), who are arrested for murder. The film was picked up for distribution by Sony Pictures Classics. A movie version of Keruoac's book "On the Road" recently tanked with critics and audiences.

Sony Pictures Classics also picked up "Austenland," starring Keri Russell (TV's "Felicity") in a romantic comedy about a woman who watches a TV adaptation of Jane Austen's "Pride and Prejudice," and decides to visit a theme resort that caters to fans of Austen's work, looking to find her Mr. Right. The film is directed by Jerusha Hess, who co-wrote the 2004 Sundance hit "Napoleon Dynamite." This is her first film as a director.

Seyfried ("Les Miserables") was featured in "Lovelace," based on the true story of 1970s adult film star Linda Lovelace, who starred in the controversial hit "Deep Throat." Lovelace later said that she was forced into the porn business by her then-husband, and eventually became an anti-porn crusader. The film co-stars Hank Azaria, Wes Bentley, Peter Sarsgaard and James Franco. Despite a lukewarm reception by the critics, "Lovelace" was picked up for distribution.

One of most acclaimed movies at this year's festival was "Before Midnight," the third in a series by director Richard Linklater ("School of Rock"). In the first film, 1995's "Before Sunrise," Jesse (Ethan Hawke) and Celine (Julie Delpy) meet while touring Vienna and have a romantic evening in Vienna. It was followed by 2004's "Before Sunset," in which Jesse and Celine meet again nine

See Sundance page 6

Join Student Activities www.purduecal.edu/studentactivities

LeadOrgShape
Training for Life & for Organizations
Friday, February 22
9:30am-11:30am

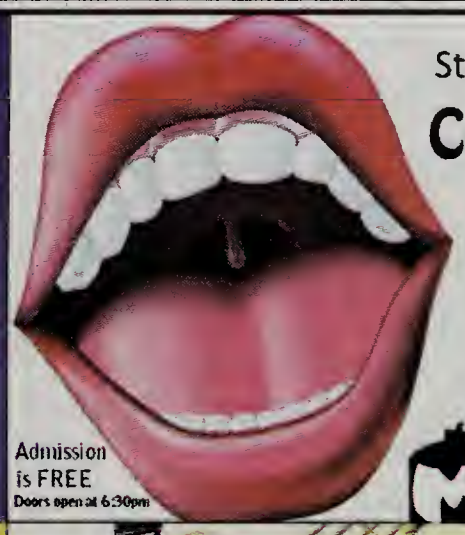
Developing a Communication Plan
Mark LaCien
Associate Vice Chancellor for Marketing; Purdue Calumet

Learn to successfully lead committees and groups from successful corporate leaders and through hands-on activities.

Certificates will be presented to students who attend 5 or more 2012-13 LeadOrgShape sessions

The LeadOrgShape Series is sponsored by Student Activities for PUC Students.

REGISTRATION IS REQUIRED
Pre-registration required at www.purduecal.edu/LeadOrgShape



Student Activities Presents
COMEDY SHOW
Weds. Feb. 20
7pm-9pm
Alumni Hall, SUL
Admission is FREE
Doors open at 6:30pm
A National Touring Company
MISSION IMPROVable

I NEED A HUG...

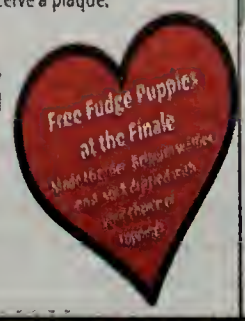
...so do children in crisis at local schools. Please help.

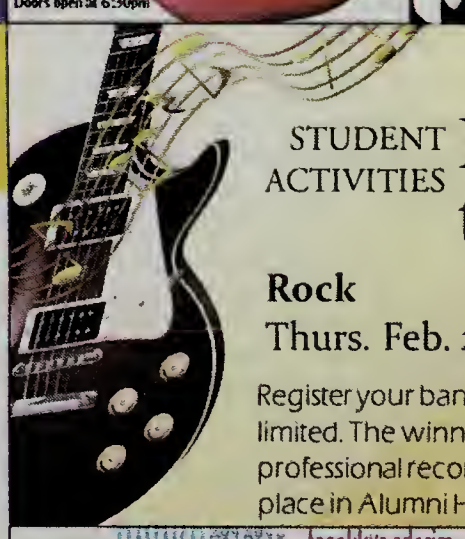
Donate a new, huggable size, stuffed animal at the I Need A Hug Finale. Student Activities is partnering with Lake Area United Way to provide stuffed animals to local schools where they will serve as reading buddies and help comfort kids in crisis.

I Need a Hug Challenge Finale
Thursday, February 14; 11:30am-12:30pm
TV Room (1st floor, SUL)

Anyone can donate. The student organization that brings in the most stuffed animals will receive a plaque.

If you can't make it to the finale, stuffed animals may be dropped off in the Student Activities Office, SUL-104B, before February 14th. Please join us as we support this very worthy cause—donate!



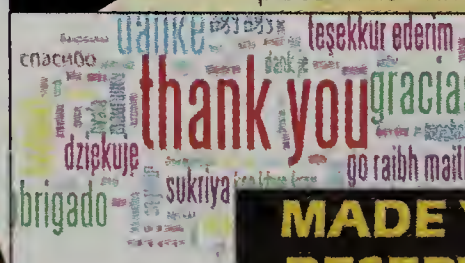


STUDENT ACTIVITIES Battle of the Bands

Rock
Thurs. Feb. 28

Jazz and R&B
Weds. March 27

Register your band in SUL-104B. Hurry, space is limited. The winning bands will get 8 hours in a professional recording studio. The battles will take place in Alumni Hall, SUL, from 8-10pm.



Meal With Your Mentor
Weds. February 27
11am-2pm & 4pm-6pm
Room With a View, SUL-150D
Sponsored by Student Activities

MADE YOUR RESERVATION YET?

To register for Meal With Your Mentor, pick up the invitation from the Student Activities Office, SUL-104B, fill it out and return it by 4:30pm on February 20th.

Invite a PUC faculty or staff member to a free lunch to say thanks for helping or for being a positive influence in your life.

AROUND THE REGION

FEB. 13

International Film Series

The Purple Rose of Cairo

Wednesday, Feb. 13

CLO 110 @ 6:30 p.m.

PHOTO: THEFILMTEMPLE.BLOGSPOT.COM

INTERNATIONAL FILM SERIES PRESENTS 'AT THE MOVIES'

THIS WEEK'S FILM IS 'PURPLE ROSE OF CAIRO' 1985, WHICH IS A UNIQUE TALE OF A CHARACTER JUMPING FROM THE SCREEN INTO REAL LIFE.

FEB. 9-18

PHOTO: WORLDHYUNDAIMATTESON.COM

WHERE:
McCORMICK PLACE IN CHICAGO

WHEN:
FEB. 9-17 FROM 10 A.M. TO 10 P.M.
FEB. 18 FROM 10 A.M. TO 8 P.M.

COST:
$12 FOR ADULTS
$6 FOR SENIORS & CHILDREN OVER 7
FREE FOR CHILDREN UNDER 7

THRU MARCH 13

PHOTO: THEHOUSETHEATRE.COM

THE HOUSE THEATRE OF CHICAGO PRESENTS 'THE MAGNIFICENTS'

THE CIRCUS MEETS REAL-LIFE MAGIC IN THIS BREATH-TAKING EVENT STARTING PLAYWRIGHT AND MAGICIAN DENNIS WATKINS.

Information compiled by Michelle Mullins

Carrie in the big city

Michelle Mullins
Entertainment Editor

weeatfilms.com

Carrie Bradshaw (AnnaSophia Robb, middle-right) tries to discover who she is and wants to be in 'The Carrie Diaries' on The CW.

With The CW blaring its enormous letters directly under "The Carrie Diaries" title, it must have been a little hard for some viewers to give this show a chance. But somehow, its extremely intoxicating and highly nostalgic feel of the 1980s, along with cute and diverse characters, allows anxious viewers a little something to like about the show.

"The Carrie Diaries" follows Carrie Bradshaw (AnnaSophia Robb from "Bridge to Terabithia" and "Charlie and the Chocolate Factory") before her high-drama and risqué life in New York City years later in "Sex and the City." Bradshaw is the ripe age of 16 years old in this 1984 prequel, and is slowly managing to find her place in the big city while trying to balance her naïve teenage life as a junior in high school. Her younger sister, Dorrit, constantly drives her up the wall, while her newly widowed father Tom Bradshaw, tries to keep both teenage girls under control in their struggling home. Bradshaw, along with friend Jill Chen (Ellen Wong, "Scott Pilgrim vs. The World") also known as "The Mouse" and her other best friends Maggie Landers (Katie Findlay, "The Killing") and Walt Reynolds tries to survive the complicated and hormone filled life of teendom, especially after Sebastian Kydd rolls into town.

Since "The Carrie Diaries" is following around Carrie during her early years, it is a treat for fans of the previous show to see how she was as a teenager. Seeing her so incredibly fresh and new to the ugly, and sometimes harmful, city of New York is sometimes the best part of the show. To see Carrie reacting to experiences she will most definitely face on an everyday basis when she gets older is hilarious at some points, and awful at others depending on the situation. It is almost as if the viewers are getting to watch as her skin gets stretched, broken down and rebuilt to become stronger and thicker. Due to the job that Bradshaw has in the future, a weekly relationship columnist, the show heavily focuses on relationships. But "The Carrie Diaries" deals with the relationships on many different levels since this is Carrie in her teens. It centers on relationships between best friends, girl/boyfriends, ex's and even gay relationships.

While interning in New York City, Carrie runs into Larissa Loughlin ("Doctor Who" and "Torchwood"), a boisterous and British style editor at Interview. Bradshaw becomes Loughlin's latest project, or friend, and they spend many episodes together exploring various cultures of New York. While in New York, a new side of Carrie slowly starts to form, inch by inch, but suddenly she is thrown back into her teenage life back in Castlebury, Connecticut. Constantly, Bradshaw has to decide whether to bask in her new found love of New York, or to just stick with what she is good at, which is complying with everything and not breaking the rules. Throughout the episodes, this ordeal becomes tougher and tougher for her to decide.

The biggest issue with this show, is the question of whether it will be able to succeed on pure nostalgia of the "Sex and the City" days, or if it will be able to be successful by creating fresh and new characters for a new generation. It is highly possible for both to happen. Thus far, all of the characters in the show are new, none appearing in the previous show. This gives the creators room to do whatever they want with the characters around Carrie. But, because this is a prequel, there are obvious plot holes that are bound to happen if the writers are not careful. The devil is in the details.

"The Carrie Diaries" airs Mondays at 7 on The CW, and can be watched two days later on *www.cwtv.com*.

Deli

continued from page 5

however the deli managed to keep a soft balance. The shredded chicken in the soup also was surprisingly tasty and fresh. Other soups on special included their famous chili and cream of potato soup.

It is a healthy and inexpensive alternative to the many fast food options located near PUC. Because of the meals' refreshing qualities and low costs, Woodmar Deli offers perfect options for students preparing for a long day of classes.

Woodmar Deli gives off a vibe of history. The building looks as though it is in its original condition both inside and out. It is nice to see a family-owned business still thriving in town.

Customers have the choice of eating in, taking food home or buying meats, cheeses and salads by the pound. Woodmar Deli offers catering services, as well as simple meals such as hot dogs, hamburgers and fish sandwiches. Chips and drinks are also available as sides.

Sundance

continued from page 5

years later in Paris while Jesse is promoting a book. The new film finds the couple married to each other for several years and the parents of twin daughters. They ponder middle age as they tour Greece together. The film's opening sequence features Jesse and Celina discussing family life during a car ride. The actors performed the 15 minute scene in just one take. Critics at Sundance praised the film as not only the best in the series, but also one of the top highlights of the entire festival. Linklater hinted during an interview that there could be a fourth film at a later time. An official release date has not been announced yet.

Overall, the Sundance Film Festival's most anticipated movies have not disappointed. With big names highlighting good writing and intriguing plot lines, films such as Ginsberg's "Kill Your Darlings" and Hess's "Austenland" it will be interesting to see how well these indie films do in wide or limited release. If all goes well these new films will join the ranks of such great Sundance discoveries as Dayton's and Faris's "Little Miss Sunshine" and Tarantino's "Reservoir Dogs."

Garvey inducted into PUC's Hall of Fame

Photo: Lulu Zhao

Tony Garvey (third from left), who was inducted into the Purdue University Calumet Athletic Hall of Fame on Feb. 9, stands alongside (from left) Athletics Consultant John Friend, Chancellor Thomas Keon, and Athletics Director Rick Costello (right). Garvey, of Schererville, played forward for PUC from 1982 to 1986, amassing 1,325 points and 768 rebounds.

Heather Tarter brings experience to new softball program

Julie Sipek
Sports Writer

In spring of 2014, PUC will begin competing with a new softball team. Though many applied for the softball coaching job, PUC chose Heather Tarter to build and lead the new program.

Tarter has extensive experience when it comes to softball. As a player, she started out playing catcher at Prairie Central High School in Fairbury, Ill., where she helped her team to two sectional titles, and earned numerous individual awards.

After high school, Tarter attended Kankakee Community College for two years. In her time there, she and her team went to the NJCAA national tournament twice and finished fifth one of those years. After spending two years at KCC, Tarter transferred to the University of Northern Iowa where she finished out her collegiate career.

"The best parts about playing a sport in college are the relationships you build with your teammates and other teams and coaches you play," Tarter said. "The memories created with the people around you are ones you will carry on for a life time."

The coach decided to enrich her playing career outside of college. While attending KCC and UNI, Tarter was also a member of the Bloomington Lady Hearts, a women's professional softball team. During her time in the pros, Tarter played in the Canada Cup and competed against national teams from all over the world, including Team USA during their tour to Beijing.

With all of this knowledge and experience, Tarter seems to have plenty to work with in her effort to grow the new PUC softball program.

"I applied at Purdue Calumet because it was an opportunity that doesn't come around every day," she said. "I have the chance to build a program from the ground up and make it my own."

Tarter believes that once the program gets into full swing it will greatly benefit everyone involved.

"The support I have been given in this short time of being on campus is overwhelming and I want to provide a successful team that the people of Purdue Calumet and Hammond can be proud of in years to come," Tarter said. "Student-athletes who come to play softball at Purdue Calumet will learn life lessons. They will learn what it takes to be successful in the classroom, how to work as a group, what it takes to win championships and they will leave feeling proud to be an alumnus of Purdue Calumet."

Seniors

continued from page 8

Photo: Lulu Zhao

Amanda Gaskin fires a layup against St. Francis on Jan. 26. Gaskin is one of three seniors for the Lady Peregrines.

overseas," Williams, who is a double major in marketing and management, said. "I'll go wherever my career takes me, but I'm going to play basketball as long as I can."

"I want to play overseas, or maybe in the D-League," Jackson said. "If not, I'll still be in school still, and try to get into law enforcement."

Smith and Anderson, meanwhile, hope to go into coaching.

"I have so many different things I want to do," Anderson said. "I want to keep playing basketball, but right now I'm focused on getting a grad assistant job."

"Hopefully I can coach the JV team here," Smith said.

Tucker, a fitness management major, plans to go into medical sales after graduation, but said that he will not leave the game behind after graduating.

"I'm going to play as long as I can," he said. "I can feel the grind because I've been doing it forever, but I'm still going to play, even if it's just at the YMCA."

Women's basketball

The PUC women's basketball team is currently riding a seven-game winning streak after defeating Indiana South Bend 84-51 on Feb. 9. At 22-7, the team is ranked at 22 in the NAIA standings.

The fact that the end is near for seniors Alex Starr, Amanda Gaskin, and Lindsey Whitcomb is far from the three players' minds. When they do think about it, they use it as a motivation, as they know it is their last chance to reach the tournament.

"This is the last time I'll be on an organized school team, so I want to try to get to nationals," Gaskin said.

"[We are] not ready to be done," Starr said. "We want to go out with a bang."

Even though they prefer to just focus on their upcoming games, the three admitted that when the season does end, it will be a moment with a lot of emotion.

"I'll probably cry on senior night," Gaskin said, relating how her teammates are like family members. "You see each other every day, you practice together 2 hours every day, you live together. It's very family-like."

Whitcomb echoed this sentiment.

"It literally is like family," she said. "You don't like each other all the time, but you love each other no matter what."

The head of that family, and a figure that three really feel that they will miss, is Head Coach Tom Megyesi.

"He's a great coach, and a great friend," Gaskin said. "Whenever we need something, he helps us out. He makes relationships with players' families, and everyone likes him."

"He's not just our basketball coach," Starr said. "He cares so much more beyond the game."

Upon graduating, the three will go on to different things: Starr to optometry school, Gaskin to seek a Master's in hospitality, and Whitcomb to earn a Ph.D. in Psychology. The three all agree that they will never leave basketball behind, though.

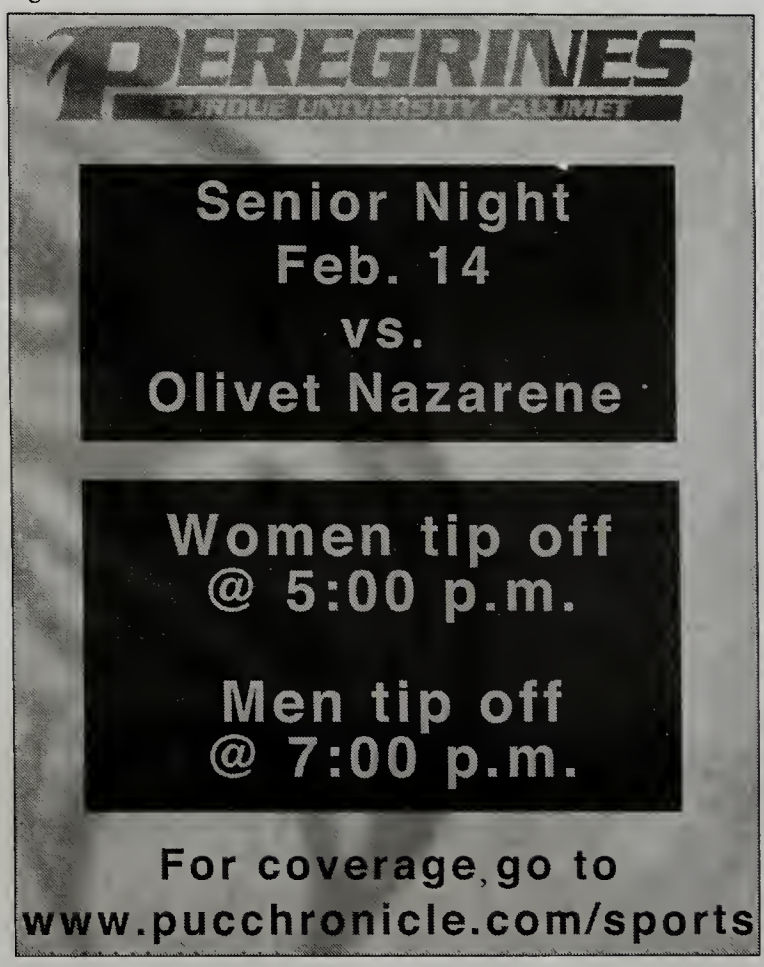
"I want to be involved somehow," Gaskin said. "It's kind of a waste for people who have played to not be involved, like in coaching."

For the time being, though, the three are focusing on the postseason, and they feel very confident in that respect.

"We're stepping up defense, everything is clicking well," Whitcomb said. "Everyone's realizing we can do this."

Gaskin even suggested that a strong showing in the CCAC Tournament, and possibly a birth in the NAIA Tournament, could be a big piece of their legacy.

"I hope this puts Purdue Cal on the map for athletics," she said.



Seniors reflect on time at PUC

Bill Koester
Sports Editor

Men's basketball

With only two games left in the regular season, the five seniors on the PUC men's basketball team are facing the end of the line for their college careers. This has brought upon a wide mix of emotions for men who have played the game since their early childhood.

'I've been playing since I could walk. I'm going to miss the nature of college basketball.'

"It's a bittersweet feeling," forward Trent Tucker said. "I've been playing since I could walk. I'm going to miss the nature of college basketball."

"I'm going to miss going into battle with my teammates," forward Leroy Smith said. "I'm happy to graduate, but it's sad because it's the last time I'll be putting the jersey on collegiately."

Their time at PUC holds a lot of fond memories for the five men, but most meaningful is the camaraderie with their teammates and coaches.

"Being around them every day was special," guard Martel Jackson.

"This year's training camp was the toughest training camp I've been a part of," Smith said. "But we got through it together."

While the players mostly deflect talk of individual achievements and focus on teamwork, Tucker named one moment during his career as special to him. Having transferred from Judson in 2010, beating his former team in the 2012 CCAC Tournament was extra sweet.

"It was definitely a reassuring feeling that I made the right decision," he said.

While the end may be near, the five teammates realize that they still have work to do. They are looking forward, not back.

"Hopefully our greatest memory hasn't come yet," guard Kedric Williams said.

The team, currently standing at 15-13, hopes to not only finish the season strong, but also make a run in the CCAC tournament. They are confident that they have a shot in the National NAIA Tournament.

"The last 10 or 12 games have been our best stretch," Williams said.

Photo: Morgan Walker

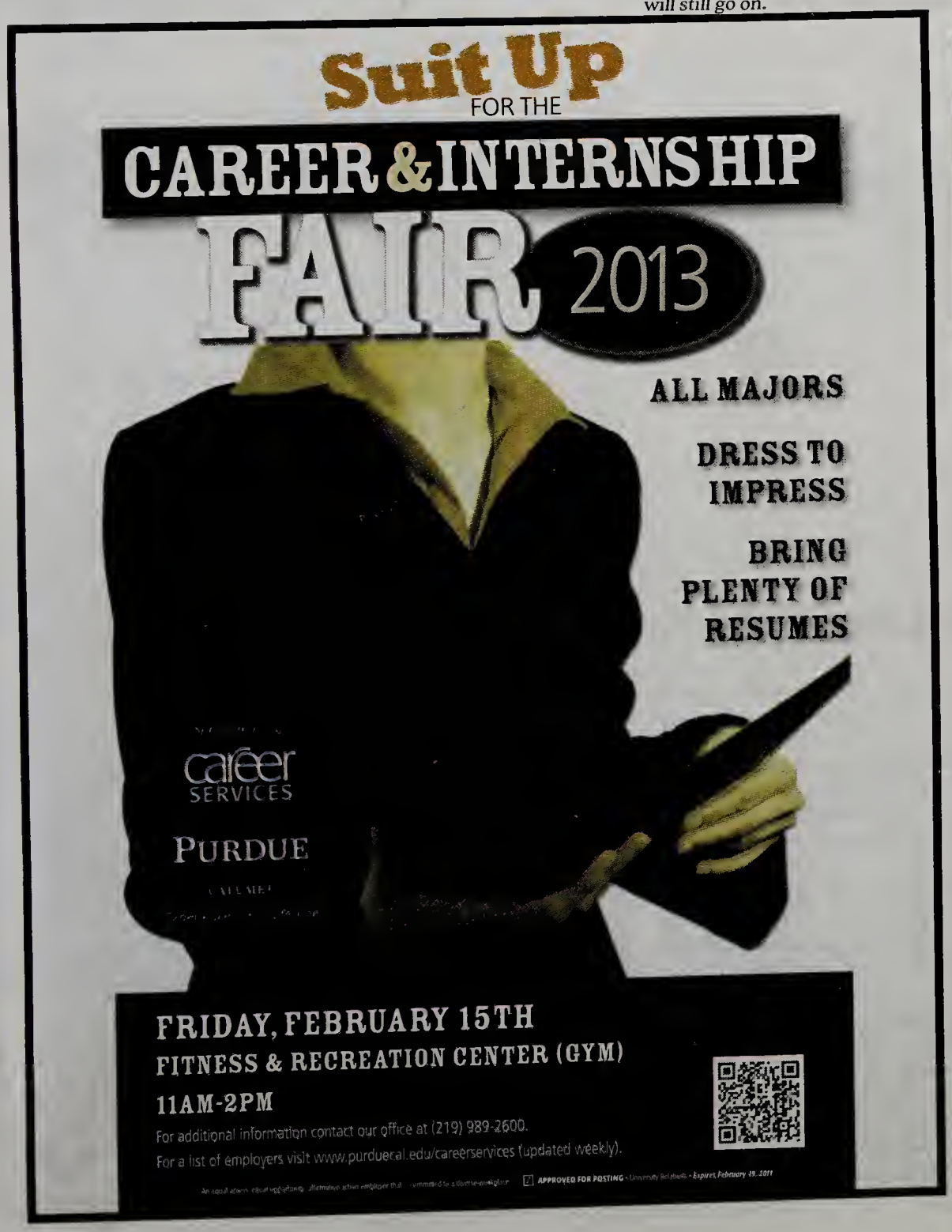
Martel Jackson drives down the court in the Peregrines' victory over Indiana South Bend on Feb 9. Jackson is one of five players set to graduate.

"I'm excited at how far we've come," guard Andrew Anderson said. "We're playing pretty well."

Whenever the season comes to an end, some of the seniors hope that their basketball career will still go on.

"I want to play basketball

See Seniors page 7



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